

SouthwesternNews

A PUBLICATION OF SOUTHWESTERN BAPTIST THEOLOGICAL SEMINARY

FALL 2009 | VOLUME 68 NO. 1



MAKING MUSIC
UNTO THE LORD





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THROUGH EXCITING, TEXT-DRIVEN PREACHING.

EXPOSITORY PREACHING WORKSHOP

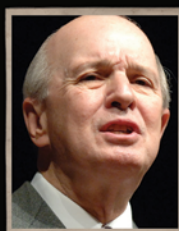
The Expository Preaching Workshop is designed to assist pastors and students in developing text-driven sermons. Basic and advanced topics will be covered during this workshop.

MARCH 8-9, 2010

Joining Paige Patterson, David Allen, and other Southwestern professors:



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JERRY VINES



STEVE GAINES



SOUTHWESTERN
BAPTIST THEOLOGICAL SEMINARY



THE SEVENTH ANNUAL

Gala Concert

OF SACRED MUSIC

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Ps 71:18

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CALENDAR

Unless otherwise noted, call 817.923.1921 and enter the extension indicated.



NOVEMBER 13, 2009
Christmas Concert

NOVEMBER »

2-6

Chronological Bible Storying
Contact ext. 2440

13

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Fort Worth Symphony Orchestra
Truett Auditorium

23-27

Thanksgiving Break
Classes dismissed

OCTOBER »

5-6

BREAS Conference
Church Culture vs. Community
Culture: Creating Connections
Contact ext. 2440 or
visit www.swbts.edu/breas

19-21

Fall Trustee Meeting

21

Bonn Festival
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Contact ext. 7236

23-24

Science & Faith: Friends or Foes?
Sponsored by the Center for Science
& Culture, Discovery Institute
Riley Center
Contact ext. 2440

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Alumni & Friends Breakfast
Lubbock Memorial Civic Center
Reply by October 15
Contact ext. 7260
or e-mail HMizell@swbts.edu

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DECEMBER »

3

SWAC Dinner

Handel's *Messiah*
Truett Auditorium

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Fort Worth Graduation
Travis Avenue Baptist Church



DECEMBER 3
Handel's Messiah

SouthwesternNews

FALL 2009
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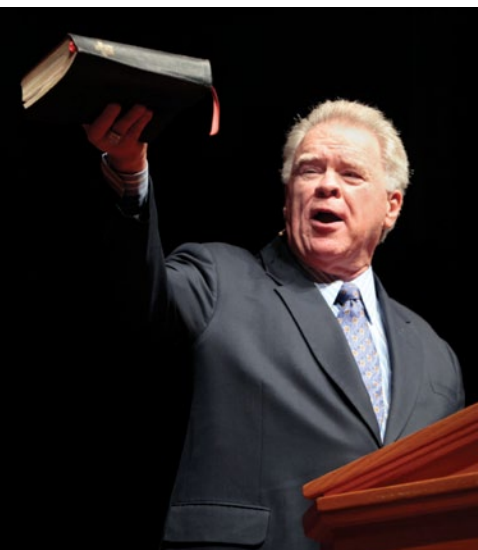
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SOUTHWESTERN
BAPTIST THEOLOGICAL SEMINARY

PRESIDENT'S LETTER



Dear Southwesterner,

The issue of *Southwestern News* that you hold in your hand is the subject of great delight to me. Across the past few years, I have been concerned about “worship wars” and specifically the question of music employed in the churches. Not only have these disputes about the genre of music been the cause of rifts in many congregations, but whether or not a seminary music school can

relate to the current desires of churches is a question that a seminary president must face.

The Lord from heaven has shown Himself phenomenally gracious to the School of Church Music at Southwestern Baptist Theological Seminary. Not only has He provided for us Dr. Stephen Johnson, a genuine man of God and a great musician, as our dean; but also the entire faculty of the School of Church Music has achieved the impossible. Without abandoning the aesthetics and teaching values of the classical musician, they have wed together the various kinds of music genres and now provide, as far as I know, one of the very few schools of church music in American seminaries. The men and women who comprise its faculty not only relate wonderfully to the churches, but they also hold the highest conceiv-

able standards in music education and development. You will see some of them featured in the articles in this magazine.

In addition to that, I have addressed the subject from time to time in chapel. As I often say to the students, commonly, though erroneously, some believe that the president hates contemporary music.

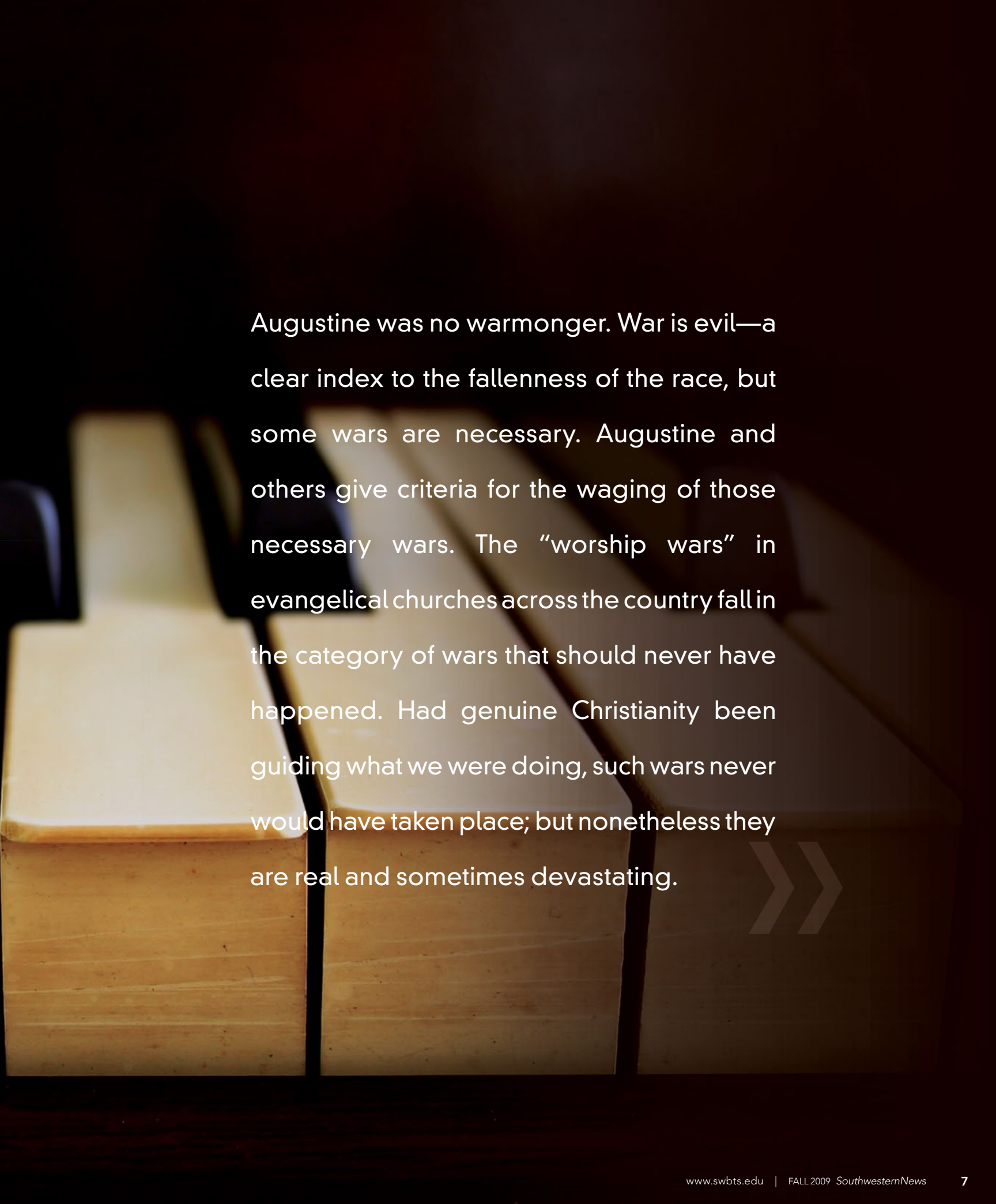
The truth is that I do not care for any music that is poorly performed or theologically adrift, but I am an enthusiastic fan of contemporary, classical, and gospel music when each is faithful to Scripture and when the music is well done. In one of my recent sermons, I mentioned several of the items that appear to me to be important, and the editor has excerpted from that sermon some of these observations in my article in this issue. Finally, you will see the profiles of some of our students who have remarkable talents in music leadership and performance. I believe that you will find this issue of *Southwestern News* an encouragement to your soul. Thank you for your support of what I believe to be the most remarkable of all music schools anywhere. We praise God for your support of Southwestern's School of Church Music, for the faithful service of our music faculty, and for the gifted and committed students God continues to send SWBTS!

Until He Comes,

Paige Patterson



BEYOND
WORSHIP
WARS



Augustine was no warmonger. War is evil—a clear index to the fallenness of the race, but some wars are necessary. Augustine and others give criteria for the waging of those necessary wars. The “worship wars” in evangelical churches across the country fall in the category of wars that should never have happened. Had genuine Christianity been guiding what we were doing, such wars never would have taken place; but nonetheless they are real and sometimes devastating.



In the fourth chapter of John's Gospel is found the *locus classicus* for a discussion of wars of worship. Jesus has a conversation with a woman at a well. After an interchange in which He exposes her promiscuous lifestyle, she replies, "Sir, I perceive that You are a prophet. Our fathers worshiped on this mountain, and you Jews say that in Jerusalem is the place where one ought to worship" (4:19-20). Jesus said to her,

Woman, believe Me, the hour is coming when you will neither on this mountain, nor in Jerusalem, worship the Father. You worship what you do not know; we know what we worship, for salvation is of the Jews. But the hour is coming, and now is, when the true worshipers will worship the Father in spirit and truth; for the Father is seeking such to worship Him. God is Spirit, and those who worship Him must worship in spirit and truth (4:21-24).

Worship is part of every religious expression in the world. Assuming hundreds of forms according to what

What is worship? Is it the raising of holy hands to God? Is it the exposition of the Bible? Is it the song of the vocal chords, supported by diaphragmatic breathing of the congregants? Is it the use of the piano? On and on one can go, but actually worship is none of these, which simply embrace what is physical.

When coming to worship, one ought never to get caught up in the physical accoutrements of worship, whether that be a reading desk—which is the British term for a pulpit—or the pews or the chairs or the building. Whether the church is high steepled with colonial red brick or a theater or a home setting does not matter.

You must not get caught up with the accoutrements of what you do physically, although some physical things can certainly detract from worship. Spiritual worship is the heart's call to God, the human spirit reaching out to the eternal Spirit. It is the spirit of man seeking the face and the presence of God. Worship is varied: corporate and personal. Both are essential to the spiritual health and well-being of the individual worshiper.



deity or deities one seeks to placate, endorse, or invoke, the style of worship and its content may vary. But when Jesus spoke of worship, He wanted to move this woman's conception away from location, and He wanted her to focus on the essentials of genuine, true worship. There are two: "True worshippers will worship the father in *spirit* and in *truth*."

Worship is also to be "in truth"; i.e., worship is always the magnification of God's truth. Is it through music? Then the music must magnify truth. Is it in your prayers? Then, those prayers must magnify truth. Whatever you are doing, corporate worship is before God.

What exactly is worship in spirit and in truth? There are five primary aspects that are a part of corporate worship:

1. MUSIC.

The Bible speaks of making melody in our hearts to God. Music is a critical and crucial component of worship, but the lyrics are more important, by far, than the music. The participation of the whole congregation is the most important expression of musical worship.

2. PRAYER.

In prayer, you involve yourself in adoration, in thanksgiving, in intercession, in praise to God.

3. THE READING OF THE WORD OF GOD.

To hear someone publicly reading the Word of God with the ability to make it come alive as he reads is pure worship. Sadly, this element is largely lost in most worship today.

5. THE SIMPLE BEAUTY OF THE ORDINANCES.

The Lord's Supper and baptism together, celebrated by the congregation, provide a time of confession, a time of witness, a time of focus, and a time of memory. It is a confession on the part of those who are taking the elements of the supper. Jesus had His body broken and His blood shed on the cross for our sins. The candidate's baptism is a public confession of his faith in Christ, but it is also a witness. Believers are bearing witness through both of these ordinances to the truth of the Gospel. Besides that, it is a focus for the whole church. The local church has only two ordinances, and they both focus on the very same thing: the atoning death, burial, and resurrection of Christ. The ordinances are a part of worship.



4. PROCLAIMING AND EXPLAINING GOD'S WORD.

Much that has nothing to do with the explaining of the Word of God goes under the title of preaching. The preacher abandons the high calling of God on his life when he does not explain the biblical text to the people.

While unfortunate, most of the contemporary discussion about worship centers on music. Should the worship music be traditional or contemporary? Actually, both should be employed but with these guiding principles:

- Any music used in the church must have theologically true and significant lyrics.
- Such songs should be eminently singable.
- The songs should be memorable, a melody and words that can lodge in your soul. Why has “Amazing Grace” stayed around as it has? The lyrics and the melody are memorable.
- Be aware of your context. Select music that ministers to as many in the congregation as is possible.
- Do not force the preacher to have to recover after the music. The music should prepare the congregation to hear the proclamation of the Word, not distract from or function at odds with the preaching part of the worship service.
- Aesthetics, i.e., beauty, belongs to God and is favored by God. Baptism and the Lord’s Supper ought to be beautifully done and presented. Sermons ought to be preached in a clear and compelling way.

A FINAL WORD

Worship is congregational. If your praise team and band are entertaining and putting on a performance and the people can scarcely participate, a wrong direction has been selected. The whole congregation needs to get into the spirit of praise and worship. Consequently, congregational singing is the most important thing that happens.

Most “worship wars” could be avoided by invoking one verse. “Be kindly affectionate to one another with brotherly love, in honor giving preference to one another” (Rom. 12:10). SM

*These remarks were excerpted from a chapel sermon at Southwestern.





THEN & NOW

BY KEITH COLLIER



The Crescendo of Past to Present

Like a musical masterpiece, Southwestern's legacy of training men and women for music ministry plays as a collection of movements composed by God. The tempo and rhythm in the School of Church Music have adjusted to the needs of local churches for nearly 100 years.

Although music had been taught in its classes as early as 1910, Southwestern became the first Southern Baptist seminary to offer leadership training in church music when it created the Department of Gospel Music in 1915. President L.R. Scarborough hired I.E. Reynolds, a music evangelist with the Home Mission Board, to lead this bold endeavor. Reynolds would serve as director—equivalent to the dean position of today—of Southwestern's music school for the next 30 years.

From its inception, Reynolds told Scarborough that the curriculum would be based on three emphases: spiritual and evangelistic fervor, scholarly and efficient musicianship, and practicality in application. Although expressed in many forms, these emphases have guided Southwestern's instruction of music throughout the years and remain the focal point of the School of Church Music today.

Five students enrolled that first year in the two-year program composed of music and theology classes. In 1917, two students in the music department received the first Diploma of Gospel Music. The following year, a bachelor's program was started, and by 1920, the first Bachelor of Gospel Music was awarded.

Southwestern launched the first school of music in the Southern Baptist Convention in 1921 when it renamed the Department of Gospel Music the School of Gospel Music. A master's degree program was added in 1922, with the first degree awarded in 1924.

On the crisp, cold evening of Dec. 20, 1921, a music school tradition was born when Southwestern conducted its first performance of Handel's *Messiah*. The annual presentation has continued uninterrupted for nearly 90 years, becoming synonymous with the Christmas season at Southwestern. Free admission to the performance draws individuals from all over the Dallas-Fort Worth metroplex to hear this Scripture-filled, Christ-centered oratorio.

The music school flourished during the 1920s, as requests from across the nation for musicians for revivals, denominational meetings, full-time music leaders, and music faculty demonstrated the school's reputation for producing students of the highest quality.

In honor of her late husband, Mrs. George E. Cowden donated \$150,000 to Southwestern in

1925 for the purpose of constructing a building for sacred music on campus. At the cost of \$335,000, Cowden Hall was completed in 1926 and served the needs of the seminary not only for its music school but also for offices, classrooms, and a chapel.

Also in 1926, a greater understanding of the vast history of sacred music prompted the music faculty to change the name to the School of Sacred Music. The seminary announced the purpose of the School of Sacred Music was to train "efficient musicians, theoretically, technically, and practically for every type of service in the field of Sacred Music, from the smallest mission to the most cultured and refined church."

The original principles still guided the school's decisions and effectiveness, but the name change more accurately reflected the mission of the school. A later name change to the School of Church Mu-



{ 1908-1929 }

HISTORICAL TIMELINE for the School of Church Music

Notes from
The Cross & the Lyre
by William J. Reynolds

- 1910** Course in hymnology was combined with one in pastoral ministry
- 1915** Southwestern launches Department of Gospel Music
I.E. Reynolds elected director of Department of Gospel Music
- 1917** 1st Diploma of Gospel Music awarded
- 1920** 1st bachelor's degree awarded
- 1921** Department of Gospel Music renamed School of Gospel Music
- 1924** 1st Master of Gospel Music degree awarded
- 1926** Cowden Hall completed
School of Gospel Music renamed School of Sacred Music

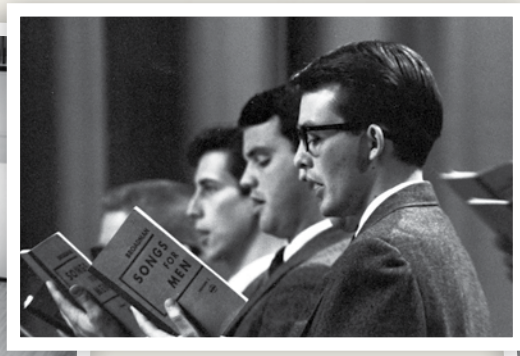
sic in 1957 more clearly defined its role, as affirmed by seminary president Robert Naylor's assurance to trustees in 1961 "that the basic philosophy of the church music program was not that of a music conservatory, but in the teaching of talented, called musicians for service in the churches."

Southwestern's music school has always exemplified a desire to use music to further the Gospel. In 1954, Southwestern graduates helped pioneer an innovative evangelism strategy when Donald and Violet Orr became the Foreign Mission Board's first music missionaries. For the next 40 years, more than 100 Southwesterners served as music missionaries around the world.

The road to accreditation for the school began with I.E. Reynolds and was completed under the leadership of James C. McKinney, dean of the School of Church Music from 1957 to

1994. Southwestern became a charter member of the Texas Association of Music Schools in 1939, paving the way for future accreditation. The National Association of Schools of Music (NASM) granted Southwestern's music school full membership in 1966, making it the first music school of any denomination to receive this accreditation.

McKinney also led the school to strengthen and add degree programs. In 1973, the Bachelor of Church Music was strengthened and updated to become the Master of Church Music. The Doctor of Musical Arts was launched in 1961 and the Ph.D. program began in 1993, giving Southwestern new opportunities to train future music educators. Approximately 80 School of Church Music alumni are currently serving as music professors in colleges and universities around the world.



{ 1930-1959 }

- 1944** Southwestern Singers choral ensemble established
- 1945** Ellis L. Carnett named director of music school
- 1947** J. Campbell Wray named director of music school
- 1952** 1st annual Church Music Workshop conducted
- 1953** 1st Master of Church Music graduate
- 1954** Donald Orr (1950, BSM; 1951, MRE; 1951, MSM) becomes first music missionary for Foreign Mission Board
- 1957** School of Sacred Music renamed School of Church Music
James C. McKinney named dean of music school

As the school grew, the need for a music library arose. In 1992, through generous financial gifts, the Kathryn Sullivan Bowld Music Library was completed as a 30,000-square-foot addition to Cowden Hall. With more than 400,000 holdings of books, octavos, scores, and recordings, the library contains one of the world's most exhaustive collections of sacred music.

In recent years, additional degree programs and concentrations have been added, including the Master of Arts in Worship and concentrations in worship and missions within the Master of Music.

With the addition of Stephen Johnson as dean in 2005, the School of Church Music continues on its upward trend, seeking to amplify the glory of God in every class, every performance, and every student. He led the faculty to evaluate curricula in the master's-level as well as doctoral programs to

ensure that students excel in music and theology. Additionally, the Bachelor of Arts in Music in the College at Southwestern began in 2007, opening the door again for undergraduate work within the music school.

William Mac Davis, associate dean for the performance division and chair of the music theory and composition department, has taught at Southwestern since 1979 and has witnessed the growth of the school. Impressed by the exceptional academics and professionalism that characterized Southwestern's faculty and students when he first arrived, Davis still sees that continue today.

Davis believes these high musical standards coupled with a focus on theology and ministry have propelled the school for the past 30 years. These principles help the school navigate the ever-changing trends within church music.



{ 1960-1989 }

1966 Southwestern becomes full member of National Association of Schools of Music (NASM), the first seminary of any denomination to be honored

1st Doctor of Musical Arts graduate

1972 Performances of Handel's *Messiah* in Jerusalem, Ein Ger Kibbutz (by the Sea of Galilee), Nazareth, Tel Aviv, and Amman, Jordan; included a command performance before King Hussein in the Cultural Palace in Amman, Jordan

1973 Bachelor of Church Music strengthened/updated to become Master of Church Music

1984 Thad Roberts Chair of Music Ministry, the first academic chair in the School of Church Music, established

“One of the strengths of this school has been that we have been able to stay with the trends but yet maintain a very strong foundation not only from the spiritual, theological standpoint but also from the musical standpoint. One of the worst things you can do is pick out a particular trend that is going on right now and teach to that. What do you do in five years when that’s not the trend anymore? Immediately, all of your people are obsolete.”

By developing a good ear and an understanding of music theory, Davis says students “can handle anything from Beethoven to Paul Baloche.”

Additionally, Davis believes support for music education from seminary administration has helped keep the school thriving. Davis says each of the three seminary presidents he’s served under has supported the music school, and Dr. Patterson’s strong support is paving the way for a brighter future.

“There’s just no doubt about that,” Davis says. “[Dr. Patterson] has been a strong advocate for us. I don’t mean just talking about us, but I also mean in financial support and public support of all kinds. I think he and Mrs. Patterson have been tremendous supporters of the School of Church Music, and I know we’re all very grateful for that.”

Poised for great things in the 21st century, the School of Church Music continues to build on the strong foundations set at the turn of the 20th century. **SM**



{ 1990-2009 }

- 1992** Kathryn Sullivan Bowld Music Library completed
- 1995** Benjamin Harlan named dean of music school
- 1998** 1st Ph.D. in Church Music graduate
- 2001** Robert L. Burton Chair of Conducting & Thad Roberts Chair of Music Ministry installed
- 2003** Master of Arts in Worship launched

- 2004** 1st annual Gala Concert of Sacred Music held
Installation of the Dick Baker Chair of Music
Missions and Evangelism
Southwestern Music Academy begins
- 2005** Stephen P. Johnson named dean of music school
- 2006** Introduction of Artist Series
- 2009** 1st Bachelor of Arts in Music graduate from
the College at Southwestern



There is Hope for Church Music

By Benjamin Hawkins

As Stephen Johnson, dean of the School of Church Music, began his career at Southwestern, he was determined to serve Southern Baptist churches. For several months, he visited various congregations to learn about the churches he had been hired to serve.

Johnson discovered diversity: churches filled with young and old alike, with cowboys, businessmen, bikers, and homemakers. Each congregation worshiped according to its preference, one with high-church music, another with Southern Gospel music, and still another with contemporary music.

"I began thinking," Johnson says. "There are about 45,000 Southern Baptist churches, each autonomous, local churches. I am supposed to serve these people."

How, he asked himself, can Southwestern Seminary prepare music leaders who are able to lead a denomination with such musical diversity?

"There are a number of people out there in church music who are bitter," Johnson says. "They had an ideal, a musical standard for the church. And now that things are so diversified in the local

church, they see that people didn't follow their advice. ... So they don't have any hope.

"I see just the opposite. With this diversity, there is so much hope for music in the local church."

The temptation, he says, is to invest in a single

style of music. No one can predict the musical trends of the future, "but you can say, 'This is well crafted; this is not. This has quality; this doesn't. This is true theology; this is not.'"

Johnson desires to develop a program that gives students the ability to handle any musical style and the theological training to enhance worship and discipleship in the church. To make this possible, he and the other faculty members from the School of Church Music reviewed the curricula in the three major master's-level degrees that existed when Johnson came to the seminary: the Master of Music in Church Music, the Master of Arts in Worship, and the Master of Arts in Church Music. They also reviewed the doctoral programs. As the faculty evaluated the school's programs, they realized their students needed more biblical training.

"We want to make sure that people are thinking theologically as they are leading musically," Johnson says.

The faculty of the music school adjusted the Master of Music degree to require 24 hours of music classes, which is a competitive musical foundation, even when compared to secular music schools in the nation. They then added 25 hours of biblical, theological, and ministerial classes. Prior to this development, the program required only eight hours of theology. Other degrees within the music school also reflected an increased requirement for theological training.

Ministers of music, Johnson says, need to know that they "are gatekeepers of truth in the church." The new requirements in the master's programs will help music students develop worship services that enable people to understand and interact with God's Word better. "When great music is combined with the proclamation of the Word of God," Johnson says, "it touches the soul of the listener in a way that speaking or music alone cannot."

We want to make sure that people are thinking theologically as they are leading musically.

Oh, sing to the LORD
a new song!
Sing to the LORD,
all the earth.
Sing to the LORD,
bless His name;
Proclaim the good
news of His salvation
from day to day.
Declare His glory
among the nations,
His wonders among
all peoples.

Psalm 96:1-3 (NKJV)


“Recently, we have had a music faculty professor, Lyndel Vaught, pass away,” Johnson says. “And when you see someone on his deathbed, he wants to hear Scripture, and he wants to sing. He wants to hear those songs that combine good theology with quality musical aspects that give him a chance for a heartfelt response to what God is doing in his life. The songs people want to sing when they pass away are really important, moving songs.”

Although Johnson was reminded of the power of Christ-centered music when he saw its impact on those who approach life’s end, his own love for music began early in life. He professed faith in Christ as an 8-year-old boy at his father’s church in Johnstown, Ohio. As a pastor’s son in a small church, he spent many evenings in the church’s sanctuary, playing music as his dad counseled church members. He was without the modern distractions of Internet, texting, and video games, he says. “I just had a piano, a synthesizer, and time.”

Johnson surrendered to the ministry as a teenager, and after high school he earned his Bachelor of Music in Composition at Moody Bible Institute. After graduating, he and his wife, Michelle, pursued master’s degrees: Johnson at DePaul University and his wife at Northwestern University. They then earned doctoral degrees at the University of Southern California, where Johnson studied music composition and where his wife studied piano. Afterward, they taught at The Master’s College in Santa Clarita, Calif.

In 2005, President Paige Patterson surprised Johnson with an invitation to lead Southwestern Seminary’s School of Church Music into a new century. When he arrived at the seminary, he found a music school with wide renown. He had previously worked with the compositions of Southwestern faculty members like Benjamin Harlan.

When Johnson considered the music school’s purpose, he looked to the vision established by the leaders and faculty members who founded the music school in 1915: “spiritual and evangelistic fervor, scholarly and efficient musicianship, and practicality in application.”

“That,” Johnson says, “is really a beautiful balance of what you need as a Christian musician ministering in the life of a church.” With this well-rounded emphasis, he added, hope remains “for the School of Church Music at Southwestern to make a difference in the life of the local church.” 

As You Go

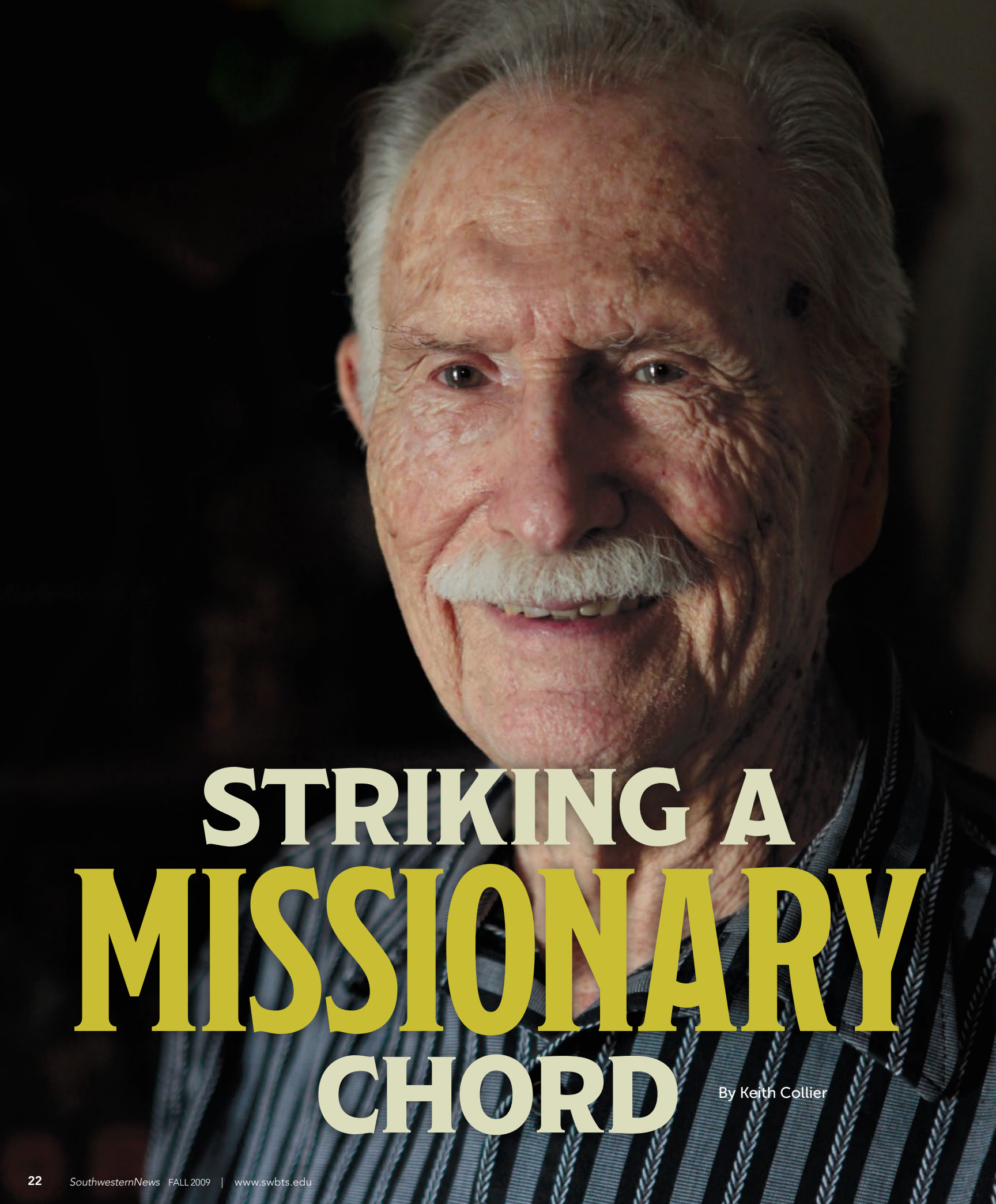
As you go, preach, As you go serve.
Holding forth the riches of His word.
Facing uncertain cost, Seeking the lost.
Christ crucified and risen again,
Declare the King, Who reigns within.
Reaching, teaching, preaching as you go.

As you go, preach, As you go, love.
Standing on each promise from above.
A living sacrifice, Willing to pay the price.
Our Savior lives, He reigns on high,
Proclaim the news, His kingdom nigh.
Reaching, teaching, preaching as you go.

As you go, preach, As you go, share.
From the book with truth beyond compare.
Lifting high the cross,
Counting other things as loss.
Seated at the Father's hand.
Soon upon the earth He'll stand.
Jesus Christ, our one desire,
Fill us with Your Spirit's fire.
We're reaching, teaching,
preaching as we go!

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"As You Go" was written by music professor Garry Joe Hardin II. The song captures the heart of Southwestern's mission, and its title reflects the inscription on the cornerstone of Fort Worth Hall, the seminary's first building. The anthem was performed regularly during Southwestern's centennial celebration and continues to be sung in chapel services.



STRIKING A MISSIONARY CHORD

By Keith Collier

Donald Orr stirred in his seat. The young music student had experienced this frustration during previous seminary Missions Day chapel services. Listening to the Colombian missionary plead with seminary students to heed the call to world missions, he watched to see if any of the “preacher boys” would respond.

Orr thought to himself, “Haven’t they heard what he’s talking about? Haven’t they heard how much they need more people to go? Why are they just sitting here? Why don’t they go?”

Then he heard something that was music to his ears. The missionary said, “In addition to needing ministers, we need church musicians who are prepared to come and teach our people how to sing and how to use music.”

It was the first he had ever heard of the need for music missionaries. But, what would his new wife think?

As he stepped out in obedience to the Lord’s call to missions, he bumped into Violet, his wife, who had been sitting just a few rows behind him. She had felt the call as well, and the two went forward to dedicate themselves to missionary service.

Don and Vi discussed their call with the Foreign Mission Board and were eventually appointed as the first Southern Baptist music missionaries. In 1953, they packed their belongings and set out for Cali, Colombia, with their infant son, Randy.

One of Don and Vi’s primary responsibilities was to serve as founding faculty members of the

newly established International Baptist Theological Seminary in Cali. Having received two master’s degrees from Southwestern in music and religious education, Don taught both areas of study in the seminary.

With only three students that first year, they did not even have enough to create a quartet. But as each semester began, more and more students from all over Central and South America poured into the fledgling seminary. The Orrs taught in the seminary for 34 years, and when they left, the school was averaging more than 125 students per semester.

Don also served as the music minister at First Baptist Church in Cali, where he and Vi trained adults and children for music in the church. Although the Colombian people loved music, they had no formal training.

“We could see that not everything that worked in the United States would work overseas because the needs were different,” says Orr. Prior to the Orrs’ arrival, most people in their church had never even heard of four-part harmony.

In addition to teaching music, the Orrs partnered with others to translate hymns and other Christian songs into Spanish. They even translated some songs from Handel’s *Messiah* and organized a performance for the community featuring 60 musicians from nearly a dozen countries.

One of the Orrs’ greatest joys was helping start new churches through their church.

“We would use a chorus or a hymn to get the people congregated, and then we could preach to them,” Orr says. “They were there with open ears and could be reached with the Gospel. They first heard it through the music, but the music was used to attract people.”

Sometimes, they would simply begin singing in a backyard, and as people gathered to listen to



the music, they would share testimonies and invite people back for Bible studies. They planted 10 congregations through these methods.

Orr attributes part of his passion for reaching the world to his training at Southwestern.

“The focus at Southwestern was always on the needs around the world, not just the needs in Fort Worth, Texas, and the United States,” he says. Between 1953 and 1994, more than 100 Southwesterners were sent to mission fields around the world as music missionaries.

Southwestern’s program for music in missions started in 1965 under the leadership of T.W. Hunt. Currently, the seminary is restructuring the program in preparation for a new concentration in music missions.

“Music and Missions is near to the heart of the faculty in the School of Church Music,” says Stephen Johnson, dean of the music school.

“We are currently revising and strengthening this program so that our students can get the best

training from the faculty in the music school as well as the Roy Fish School of Evangelism and Missions.”

Music professor Edgar Cajas is leading the revision of the program. He led a team of Southwestern professors and students on a short-term music mission trip to Guatemala in May.

“Again and again we saw how music opened doors for evangelism, edification, and worship,” says Cajas.

The team performed evangelistic concerts at universities, conservatories, academies, and music schools. At each venue, they shared the message of Christ through explaining the meaning of the lyrics, giving personal testimonies, and passing out Gospel tracts.

“In venues like universities, colleges, and conservatories, music is an ad hoc way to show a Christian presence through the arts,” says Cajas. “Traditional evangelism and preaching is usually not allowed in these places.

“Christian music transmits the Gospel, using the elements of music—rhythm, melody, harmony, etc.—as a vehicle, with the Holy Spirit empowering the message that can transform lives. Mission trips like this one enable our students and faculty to apply what they have learned and practiced in the classroom to real life situations in a trans-cultural context.”

The team from Southwestern was also privileged to perform in churches, clothing factories, and a safe house for at-risk children. Cajas and Tom Song, a Korean music professor at Southwestern, presented the Gospel both in Spanish and Korean in the factories because there were Korean and Guatemalan workers.

Cajas, a native of Guatemala, sees the investment of music missionaries like Donald and Violet Orr coming full circle.

“When I was growing up,” Cajas says, “I enjoyed reading the biographies not only of composers but also of people like Donald and Violet Orr, who were pioneers as music missionaries in South America.”

Cajas is thankful for the rich tradition of music in missions at Southwestern, which, he says, inspires him to encourage students to follow these examples by sharing through music on the mission field. **SN**



THE IMPORTANCE OF **MUSICAL** SCHOLARSHIP

By Rebecca Carter



The business of the School of Church Music is to reach people with the Gospel. Whether that medium consists of one man and a guitar, an intricate orchestra, or a pipe organ, one over-arching rule applies.

“The secular world will not respect or respond to a musician without excellence or scholarship,” says David Thye, professor of church music and Robert L. Burton Chair of Conducting at Southwestern Seminary.

“In order to be sought after regularly [as a musician], a high level of artistry, knowledge, and performance standard is essential. Once these things have been established, one can share a personal faith in Christ Jesus that is genuinely accepted.”

Thye demonstrated this to students this summer when they traveled to New York. Thye conducted a 200-voice chorus, including 25 singers from Southwestern’s Master Chorale, and professional soloists accompanied by the New England Symphonic Orchestra in Carnegie Hall.

Allen Lott, chair of the music history department at Southwestern and associate dean of the music school’s academic division, believes Southwestern musicians have a special calling when fulfilling the greatest commandment in this way.

“Pursuing excellence in church music, in particular, demonstrates we love God with all of our heart, soul, and mind – all of which are required to be a great musician – and want to offer Him in our worship the very best we have. We should not be content with mediocrity.”

Lott believes theological precision and biblical accuracy should also be reflected in music.

“One recent text [of a song] I came across had the phrase ‘if such a thing as grace exists,’” Lott said. To that he exclaims “ ‘If?’ There is no ‘if.’ It’s not ‘if grace exists,’ but ‘because grace exists.’ If we sing this heresy in church, people will begin to think we are not certain.”

Music professors at Southwestern are not content to live in the ivory tower, though they have the pleasure and duty of visiting it almost every day, Lott says. Instead, they focus on living out their faith in whatever spheres of influence God has given them.

In addition to sitting as chorus master of the Fort Worth Symphony Orchestra, Thye ministers with other Southwestern musicians during seminary chapel services, often using classic hymns and arrangements of contemporary Christian music.

“I want to grow with my students to be a lifelong learner and to passionately care for people, that all would see and hear and respond to God,” says Thye.

“I want to be knowledgeable, scholarly ... but [not] lose the intimate, heartfelt joy of Jesus in my soul,” he says. Though it is not easy, “my personal desire is to equip students with scholarship that will serve them in any arena the Lord chooses to use them in.”

Lott, in addition to his duties at Southwestern, serves the people of Travis Avenue Baptist Church in Fort Worth by playing clarinet in their orchestra. He also serves on music-focused mission trips, where he sees music open doors that would otherwise be closed.

“I have seen music touch the heart in a way that makes it open to the truth,” Lott says.

Programs that bring Southwestern students and faculty into the realm of classical and contemporary fine music are exceedingly valuable, first to give them a venue in which to use the gifts God gave them and then to develop their love for fine music.

Creations such as Handel’s *Messiah* are “profound texts [set] to some of the most enduring music ever composed,” says Lott. “These concerts are valuable for training musicians, for providing them [with] some of the most wonderful musical experiences they will ever have, and helping them experience the glories of great music.”

Citing Philippians 4, Lott says dwelling on things that are true, honorable, pure, lovely, and excellent “is the measure we should apply to all things to which we devote our time and attention. The great music of the ages easily measures up to these standards.” ❧



by Benjamin Hawkins

Jazz it up!

Bringing worship back to the future

Southwestern Seminary's School of Church Music is coming out of the '50s—by returning to musical styles rooted in the 1890s and the early 20th century.

Southwestern has established a Master of Music concentration, called “jazz studies for the church musician,” as a method for training Southwestern students how to serve churches that worship through contemporary music.

“Jazz has a strong history over the last 100 years and represents the ‘fountain’ from which many of these popular styles descended,” says Garry Joe Hardin, II, director of instrumental and jazz studies in the School of Church Music. “It is a strong discipline that can build a foundation for students who anticipate working with some of these newer musical styles and the typical instruments used to perform them.”

Jazz has played a role at Southwestern Seminary since 1993 when William Mac Davis, professor of music theory and composition, started the jazz ensemble “New Sound.” At that time, the group performed jazz renditions of Christian hymns and praise songs, and they played at the Southern Baptist Convention in Atlanta, Ga., in 1995. “New Sound” has now come under Hardin’s leadership, and students in the jazz studies concentration are required to perform with the group during four consecutive semesters. Beyond this, these students learn about jazz history, style, composition, improvisation, and other aspects of jazz theory and practice.

Stephen Johnson, dean of the School of Church Music, proposed the jazz studies concentration after observing the contemporary worship services in several local churches.

“When I first came to Southwestern, I was often asked how we as a school would address the training


of people who wanted to go into a purely contemporary musical setting in a local church,” Johnson says.

As Johnson visited local churches, he noticed that the contemporary worship set of keyboards, guitars, a bass, drums, and vocals resembles the “design for a traditional jazz combo.” He says that training in jazz can help music leaders in contemporary worship settings provide musical content, depth, and variation during worship.

“No style will be out of reach” for students in the jazz program, Johnson says. He noted that the rich theory and “harmonic language” of jazz will enable students to serve wherever God may call them, whether the churches they serve favor traditional or contemporary music.

It is not possible to establish an accredited program for the study of contemporary worship styles, Johnson says, since these styles do not have the academic substance to warrant professional training. Jazz music, however, has a foundation in musical theory and a large base of musical literature. It is also respected by professional musicians and by music schools across the nation.

“I could recommend that every music student study jazz,” student Dong Jae “Davida” Kim says. Although she only played classical music prior to entering the jazz studies concentration, she says this training in jazz has improved her ability to improvise music and to play with other musicians.

As a member of Stadium Drive Baptist Church, Kim has applied her new knowledge to improvising hymns during worship services and teaching music to children each week. With a greater ability to improvise music, she is able to adapt songs in ways that better express their message. She also testifies that her own ability to worship has increased, since she can now play music not only with technical skill, but also “with heart.” 



Robert Elkins

Worship Pastor | FBC Euless, Texas
Master of Music (1999)

Worship: surrender not style

Growing up in “small-town North Carolina,” Robert Elkins was first introduced to music ministry in his home church through “the standard three hymns and a choir special.”

This was different than his initial preferences. “Jazz was my music of choice, but I was in rock bands as well. I grew up in the ‘80s, and so I was into the ‘80s pop music and the rock music and the hair bands.”

Elkins felt the most fulfilled while serving God’s people in his local church through music ministry, and his desire to become more equipped to serve a church brought him to Southwestern.

“I didn’t get the typical counterpoint, orchestration, traditional harmony, history of music, all that stuff in my undergraduate like most people get. So when I was thinking about serving in a church and starting to lead choirs and starting to do hymns and do some of the ancient, I guess you could say, repertoire of the church, I did not have a lot of knowledge in that. I knew that was what seminary was there for.”

Elkins earned his Master of Music from Southwestern in 1999, specializing in music theory. He also earned a B.A. in Music, piano performance, from Berklee College of Music in Boston.

It was at Southwestern that he started to develop his philosophy of worship as a minister. Specifically, his studies in the Old Testament helped him enunciate his convictions.

“Worship was God’s idea,” Elkins says. “He created us to be that way, to worship. ... He knew that’s how we were made, and that in Him only we would find our satisfaction and fulfillment.”

Southwestern is also special to him because it is where he met and married his wife, fellow Southwestern graduate Angie (MM 1999), who was the first person he met during the music school’s orientation.

Elkins proposed to her in the same practice room where he had first asked her out on a date, and the two were married during Elkin’s second year at seminary. Their family serves First Baptist Church in Euless, Texas, where Elkins is the worship pastor.

As a minister, his role is to be a “shepherd” who is responsible to help “get people’s eyes off themselves and their preferences, understanding [that] when we come to worship, we come to surrender,” he says.

“That’s got to be our heartbeat when we come to worship, we need to say, ‘I surrender ... Lord, I trust You, I’m all Yours, period.’” SN



Young Kyoung Kwon

Adjunct Piano Professor | SWBTS

Master of Music (2005) | Doctor of Musical Arts (2009)

Called to play

For Young Kyoung Kwon, a recent doctoral graduate from Southwestern Seminary, playing the piano was a ministry even during childhood.

At age 5, Kwon began to take piano lessons, and she started playing at her church in South Korea at age 12. She earned her bachelor's degree in piano from ChuGye University for the Arts. As a college student, she played the piano accompaniment for a missions choir, Ambassador Singers, that performed throughout the United States, Canada, and Japan. The director of the choir suggested that Kwon apply for admissions at Southwestern Seminary to gain more training in music ministry.

"I think there was no better school for me than Southwestern," Kwon says, "because I did not only improve on my repertoire of classical music studies, but also theology and music ministry. So I feel like I was equipped to serve the church as a whole multi-dimensional person, and not only as a pianist or accompanist."

At Southwestern, Kwon earned her Master of Music degree with a concentration in piano, and she completed her Doctor of Musical Arts in piano in May 2009. Kwon now serves as an adjunct professor in Southwestern's School of Church Music. This fall, she is also playing for two of the seminary's performing groups, the Southwestern Singers and the Master Chorale.


In 2008, Kwon received the James C. McKinney Out-

standing Performer Award. Because of this, she was invited to perform at the seminary's sixth annual Gala Concert of Sacred Music at Fort Worth's Nancy Lee and Perry R. Bass Performance Hall in 2009. At the gala, she and Robert Smith, chair of Southwestern's piano department and Kwon's dissertation advisor, played dueling pianos in a movement of Mozart's *Concerto in E-flat Major*.

"It was a surprise," Kwon says. "I am not only grateful for the award, but they also gave me the opportunity to play at the Bass Hall. It was an honor for me to play with my professor, Dr. Smith, and it was the highest honor for me at the seminary."

Outside the seminary, Kwon serves as a pianist and organist for Travis Avenue Baptist Church in Fort Worth, and, last August, she performed in churches throughout Europe. She primarily played compositions arranged by Southwestern Seminary faculty members, and many members of these churches were music students. Pastors at these churches told Kwon that her concerts encouraged these music students to play hymn arrangements and to serve the church with their abilities.

"This is my calling," Kwon says of the music ministry, "and this is what I have done all my life. And I feel joyful when I do it. ... I think it is my duty: giving back to God what I received from Him and sharing it with other people." ^{SN}



Darby Hughes

Master of Arts in Worship
Current Student

Making music for the church

Darby Hughes admits that only a few years ago, he had no desire to serve God as a music minister. Although he loved music, the image of a contemporary Christian performer seemed more appealing than that of a church musician.

Music has been a part of Hughes' life since his childhood. At age 8, his parents made him take organ lessons, which he put aside as soon as possible. In the middle of his teenage years, however, he began to teach himself the piano and organ. Today, he plays the piano, organ, guitar, mandolin, and other instruments, and he produced two albums before coming to Southwestern.

Hughes' views about music ministry began to change when he was invited to play in a Christian coffee house in Fremont, Calif. The pastor of the church that opened the coffee house asked Hughes what he intended to do with his music. Working in the Christian or secular music industries were options, Hughes said.

"Have you ever thought," the pastor replied, "about the fact that the church is the place where God has designed ministry to take place, and that maybe you should work in the church?" At the time, Hughes was not interested in this possibility, but he testifies that God used the conversation to point him toward the church. He soon recognized that God created ministry to be done in the church, and that doing music among people you know and are accountable

to is better than traveling from concert to concert without building relationships.

Today, Hughes and his wife, Karyn, are new parents, and he is in his final semester in the Master of Arts in Worship program at Southwestern. His classes at the seminary, he says, have taught him not to focus too much on musical style in the church.

"They are always teaching us to direct the congregation ... away from what kind of music we do and back to God and his purposes for worship," Hughes says. During his training, he has learned how to structure and lead worship services. He has also gained experience through an internship at his church, which is required by his degree program.

"My passion in music, specifically, is in song writing," Hughes says. The albums he produced prior to seminary combine a contemporary flavor with a touch of "ethnic influences," such as jazz, folk, and country. Last spring, a song writing class challenged and trained him to compose "worship songs in a more artistically creative way."

"I really like to develop contemporary music that is more musically educated and musically intelligent," Hughes says. He has been trying to compose hymns that combine a contemporary style of music with a biblically based message that progresses throughout the song. ^{SN}

Anna Knight

Bachelor of Arts in Music

Current Student

A refreshing sound

With an international certification in harp as well as studio time under professional harpists in several states, Anna Knight is seeing how her art and her world interact through pursuing the Bachelor of Arts in Music with a concentration in performance from the College at Southwestern (CSW).

The interplay between her classes and her musical instruction is why the B.A. in Music appeals to her.

"In having this linear look at history and philosophy," Knight says, "you can see how ideas compound upon each other and change and affect what's happening in our world today."

Students like Knight who are pursuing the CSW bachelor's programs not only examine the work of artists, authors, and musicians, but also the philosophical makeup of the surrounding world and how it got that way—ideologically, politically, and spiritually.

Knight loves the combination of the classes and the reading seminars in her degree program, where she reads major historical primary sources and discusses them with other students.

"[This gives me] a broad liberal arts education that helps me understand the different worldviews of the people I come in contact with, whether or not they're musicians," she says. "This will impact my life wherever God takes me."

This connection between music and worldview is important to her. "Music doesn't exist in a vacuum," says Knight. "To look at one piece, or one composer, and not consider everything else that was happening in the world at that time, you just won't have the broader ability to understand and appreciate the music."

Knight's calling to music has been renewed while at Southwestern. "Music can be used by God to refresh the heart, and that's one of my desires," she says. "Through the gifts He has given me, I could encourage people to worship Jesus Christ and be a winsome witness to the lost, and refresh the hearts of believers."

She is also convinced of the importance of music in spurring her on to fulfill the Great Commission. Music that is composed from an attitude of meaninglessness and despair she can still find "achingly beautiful," because it expresses the artist's need for meaning that is found only in Christ.

"It should be an impetus to share the good news of Christ to a world lost and in despair," she says. "For the believer, such music should make us realize once again the incredible longing for something beyond ourselves and that Jesus Christ is the one for whom we long, the only true hope of the world." **SW**

Partners in Ministry

Perry & Patsy Bolin

By Keith Collier

Perry N. Bolin's earliest memories of Southwestern Seminary trace all the way back to his childhood. His pastor at First Baptist Church of Allen, Texas, was also a student at Southwestern and would often stay with Bolin's family. The young pastor was Huber Drumwright, who became a close family friend and eventually served as the dean of the School of Theology at Southwestern.

Also from early childhood, Bolin was introduced to music. Since that time, he has been actively involved in the choir ministries at the churches in which he has been a member. Today, he sings with the choir at Prestonwood Baptist Church in Plano, Texas.

Bolin's fondness for Southwestern and music have combined in recent years, as he and his wife, Patsy, have helped support Southwestern's annual Gala Concert

of Sacred Music and plans for an Orchestra Rehearsal Room in the new chapel.

Paraphrasing Martin Luther, Bolin says his philosophy of music is: "Next to the preached word, music is God's greatest gift to man."

"Music has a way of penetrating the human heart in a way that, in a lot of circumstances, nothing else can, when it carries the Gospel with it," says Bolin, president of Bolin Oil Company.

Patsy Bolin has a passion to mentor mothers with young children. She and other ladies in their church formed a Bible study 10 years ago for young moms.

"We have so many moms who didn't have role models and have no idea how to raise their children," Patsy says. "So they come to this Bible study, and hopefully we can teach them what the Bible says about how to raise your children."

Perry Bolin's father, the late W. Perry Bolin, started Bolin Oil Company in 1954. Bolin Oil held the

Mobil Oil Company gas distributorship in Collin County for many years and currently holds long-term ground leases on stations across North Texas as well as other real estate ventures.

The Bolin family at one time also had a museum, which featured antiques from life in Collin County at the turn of the 20th century as well as the Bolin Wildlife Exhibit. The wildlife exhibit represents W. Perry Bolin's lifetime collection of animals from all over the world, especially from his wild game hunting expeditions in Africa. The exhibit also contains African art and artifacts collected by the Bolin family over the years.

Several years ago, the family decided to donate parts of the museum to organizations in North Texas. They chose to give Southwestern the extensive collection from the wildlife exhibit. Members of the family responsible for the contribution include Perry and Patsy Bolin, Edna Bolin, Jim Hallman and Kathy Bolin Hallman, Blake Bolin, Clay Bolin, and Andrew Bolin.

Southwestern is grateful for the Bolin family's ministry partnership. Through the Bolins and other faithful friends of the seminary, Southwestern is able to continue its mission of training men and women for Gospel ministry around the world.

*"Music has a way of
penetrating the human heart...
in a way that nothing else can,
when it carries the Gospel with it."*



By Keith Collier

Southwestern Announces New VP and Dean Of Education School

The executive committee of Southwestern's board of trustees announced the election of two administrative positions, June 10. In a special, called meeting, the committee voted to approve Kevin Ensley as vice president for business administration and Waylan Owens as dean of the School of Educational Ministries, effective August 1, 2009.

VICE PRESIDENT FOR BUSINESS ADMINISTRATION

Ensley previously served as chief financial officer and vice president of business at the Criswell College in Dallas. As CFO, he oversaw the financial affairs of the institution, such as accounting, human resources, accounts payable, and accounts receivable. He led the institution amid national economic instability by reorganizing operations and positioning the college to maintain staffing and benefit levels.

As vice president of business, Ensley's responsibilities included information technology, facilities and maintenance, food service, risk management, and security. Under his leadership, the college experienced ongoing technological advancements, including a new Web site, upgraded computers and classroom equipment, and launching a database management program for improved service to students.

Prior to his service at Criswell College, Ensley was the senior financial analyst for Electronic Data Systems, Inc., in Plano, Texas. He earned a Bachelor of Business Administration at Texas A&M University-Commerce and an M.B.A. at Southern Methodist University.

Southwestern president Paige Patterson praised Ensley's track record, saying, "Kevin Ensley has proven himself a valuable and indefatigable servant to the Criswell College for the last four years.

"With the invaluable experience he has already had in both the corporate world

and Christian higher education, he will be able to move us ahead in these troubled financial times."

DEAN OF THE SCHOOL OF EDUCATIONAL MINISTRIES

Waylan Owens has served as associate professor of pastoral ministry at Southwestern since 2008. Prior to this, he served in various capacities at Southeastern Baptist Theological Seminary in Wake Forest, N.C., including vice president for planning and communication (2000-06) and associate professor of pastoral ministry (1998-2006). Owens was special assistant to the president (1998-2000) under Paige Patterson, when Patterson was president of Southeastern Seminary and serving as president of the Southern Baptist Convention. Additionally, Owens has served in pastorates in North Carolina, Alaska, and Mississippi.

Owens earned his Ph.D. and M.Div. from New Orleans Baptist Theological Seminary. His Ph.D. was in Old Testament and Hebrew, with a minor in education. Owens' experience in the field of education also extends into public school classrooms, where he taught for several years. He earned a bachelor's in education from the University of West Florida.

Southwestern president Paige Patterson expressed confidence in Owens' new assignment as dean of the School of Educational Ministries. Patterson noted that Owens helped him at Southeastern Seminary in many capacities, including the annual accreditation review process.

"Consequently," Patterson said, "he comes to his position with a thorough knowledge of accreditation, a full understanding of church life in America today, and a grasp of the new directions that must be taken in the area of Christian education in the days that lie ahead."

In an announcement to seminary faculty, staff, and students, Patterson thanked Greg Kingry and Wes Black for their service to the institution. Kingry served as vice president for business administration at Southwestern since 2004 and has been named president of the The Headrick Companies in Laurel, Miss.

Black served as acting dean of the School of Educational Ministries prior to Owens' appointment and will continue in his role as associate dean for the research doctoral program and professor of student ministry.

"We will be forever indebted to the sacrificial labors of both of these men," Patterson said.

Kevin Ensley



Waylan Owens

Southwestern Reveals New Logo and Seal

Southwestern Seminary revealed a new logo and seal this summer.

“As we begin Southwestern’s second century, a new logo and seal have been adopted that capture both the special-ops DNA of our students, alumni, and faculty and portrays the seminary’s historic missionary and theological foundation on which we intend to continue to build,” President Paige Patterson said.

“Our logo and seal rightly show that at the heart of every Southwesterner is a desire to see the Gospel reach the nearly 7 billion people on the face of the globe. ... May they declare to all our desire that until our Lord comes, the sun never sets on Southwestern.”

The images on the new logo and seal portray Southwestern’s mission and history. Depicting a Bible and a portion of the globe, Southwestern’s logo emphasizes the seminary’s devotion to God’s Word and to the Great Commission. Southwestern Seminary is founded upon the inerrant Word of God and not upon any historic building or landmark. The Word has echoed through its halls, and students have proclaimed the Word throughout the nations for more than 100 years.

At Southwestern, students root themselves in Scripture through courses in biblical language and exegesis, theology, apologetics, and church history. Southwestern challenges students to apply this biblical knowledge as they take the Gospel into the world, and it equips them to do so through courses in preaching, evangelism, and missions. The logo will appear on promotional pieces and on the seminary’s Web site, www.swbts.edu.

As in most universities and seminaries, Southwestern’s seal marks official documents coming from the president’s office, the seminary’s cabinet, and the board of trustees. It is also stamped onto diplomas awarded by the school.

Since its beginning, Southwestern’s influence has spread across Texas and beyond. Today it has campuses in both Fort Worth and Houston, as well as extension centers throughout Texas and in Oklahoma, Arkansas, and Germany. Southwestern Seminary, however, remains proud of its Texas heritage.

A rope wrapped around the edge of the seal and Texas’ lone star at its center recall Southwestern’s roots in the rugged Texas of the Old West. Founded in Waco, Texas, in 1908, the seminary moved to Fort Worth two years later, and its students preached the Gospel in “Hell’s Half Acre,” an area notorious for brawling and crime.

Southwestern’s founder and first president, B.H. Carroll, was a Texas Ranger, and his successor, L.R. Scarborough, honed his skills at horseback riding, roping, and handling a six-shooter during his early years on a West Texas ranch. The rope running along the edge of the seal also calls to mind Carroll’s final words to Scarborough: “Keep the seminary lashed to the cross.”

Located in the upper portion of the seal, the Latin phrase, *Pro Ecclesia* (for the church), reminds members of the Southwestern family that the seminary serves local churches.

The seal’s prominent message, “Preach the Word, Reach the World,” was highlighted on the cover of the summer 2009 edition of the *Southwestern News* magazine. Since its beginning, Southwestern has trained young ministers to preach the Word, following Paul’s mandate in 2 Timothy 4:1-5. It has also urged students to reach the world in obedience to the Great Commission in Matthew 28:18-20.

The waves of grain, stretching upward, portray the world’s need for the Gospel and the urgency of Southwestern’s mission: “The harvest is plentiful,” Christ said in Matthew 9:37-38, “but the laborers are few; therefore, pray earnestly to the Lord of the harvest to send out laborers into His harvest.” Southwestern continues to follow the tradition of its second president, L.R. Scarborough, in “calling out the called” to reach the world for Christ.



New Southwestern Seal



SOUTHWESTERN
BAPTIST THEOLOGICAL SEMINARY

New Southwestern Logo



President Paige Patterson addresses messengers at the 2009 Southern Baptist Convention.

Fire of Evangelism Blazes Brightly at Southwestern Seminary

Southwestern trains men and women to engage lostness “wherever we can find it with the unchanging message of Christ and His Kingdom, and with your help, we’ll continue to do it,” President Paige Patterson told more than 8,700 messengers at the annual meeting of the Southern Baptist Convention in Louisville, Ky., June 23.

Patterson’s seminary convention report began with a video highlighting the evangelistic efforts of Southwestern students and alumni from a variety of backgrounds, including a North Texas cattle farmer, a wounded military veteran who served in Iraq, and a church planter in Aruba. Patterson said these students represent a passion for evangelism that consumes the entire seminary.

“It frankly does my heart good; it lights my fire; it rings my bell ... when they get to talking about the Lord Jesus Christ and what He’s done,” Patterson said.

“I thank God for the opportunity that you Southern Baptists have provided through your seminaries to train a generation of young men and women for the Gospel of Jesus Christ.”

Patterson concluded by telling of a recent experience he had with some of his students. This past spring, he brought a group of students and professors to a Baptist association in West Texas to do personal evangelism and preach in churches that had reported no baptisms the previous year. In addition to a number of salvations, one student’s parents came to hear him preach, and at the time of the invitation, his mother came forward and made a profession of faith in Christ.

“Folks, those students will never forget, not what they heard in class, but what they experienced side-by-side with a professor witnessing for the cause of Christ,” Patterson said.

Baptist State Paper Editor Honored at Southwestern’s Alumni Luncheon

Southwestern welcomed more than 250 alumni and friends to its annual alumni luncheon during the Southern Baptist Convention (SBC) annual meeting, June 24. The seminary honored a Baptist state paper editor with the Distinguished Alumnus Award in addition to hearing a president’s report and electing alumni association officers.

Southwestern presented Gary Ledbetter, communications director and editor of the *Southern Baptist TEXAN* for the Southern Baptists of Texas Convention (SBTC), with the 2009 Distinguished Alumnus Award. Ledbetter received his Master of Divinity from Southwestern in 1981.

“As I have gotten further away in years from my time at Southwestern, I have become more aware of the impact that it made on my life,” said Ledbetter.

“I live in gratitude for those who added to my life and prepared me for ministry at Southwestern. Even the ones that I would not want to be professors at Southwestern today added something to my life.”

Ledbetter earned a Doctor of Ministry degree and served as vice president for

student development at Midwestern Baptist Theological Seminary from 1995 until 2001. He also served the State Convention of Baptists in Indiana as director of communications and student ministry and was editor of the *Indiana Baptist* from 1989 to 1995.

President Paige Patterson shared with alumni what God is doing in and through Southwestern. Despite difficult economic times, he praised God that, unlike many other institutions, Southwestern remains debt free and has not raised the cost of tuition.

“In the process of all of this, we have not only been able to keep the doors open but (we have) a thriving situation in which we continue to grow,” Patterson said.

Patterson noted two seminaries around the world with which Southwestern is partnering. In 2005, Southwestern adopted Bibelseminar in Bonn, Germany, as an extension center to provide a master’s level program in theology for the institution.

Southwestern is also part of an effort to establish a school in the Central Cathedral in Seville, Spain. The former monastery became the center of the Protestant Reformation

in Spain when a series of pastors read the Scriptures, were converted to Christ, and became expository preachers. Many of the writings of these pastors, including some on the issue of expository preaching, have remained untranslated since that time, but Southwestern has joined the efforts to translate them into English.

In election of national alumni officers, Doug Munton, pastor of First Baptist Church in O’Fallon, Ill., was elected president and Hayes Wicker, pastor of First Baptist Church in Naples, Fl., was elected vice president.



Students witness church growth in Zambia

After attending class in Zambia this July, seminary church planting students were encouraged by the growth of Chifuema Baptist Church, a village congregation started by a mission team last year.

A trip last year planted two churches in the “urban fringe,” a part of rural Zambia that is accessible by a few hours’ rocky, four-wheeled drive from the cities, said Art Savage, associate director of the World Missions Center at Southwestern.

This year’s class re-visited Chifuema through use of GPS coordinates. “When we drove up on the church,” said Savage, “we saw ... what our students did last year has really amounted to this church lasting.” A new building for the church, made out of sticks and elephant grass, represented one of several signs of the people’s commitment.

They wanted others “to come to their Baptist church because they believed that

this was the real deal,” Savage said. “So they’re out evangelizing, going out and sharing and encouraging people to come, and doing stuff with kids, and that’s what we want to see happen.”

Savage said the church was really encouraged by their visit. “It really impressed these folks that they saw the same faces,” he said. “And we wanted to see them, [to say] ‘we rejoice with you in this new building that you built’ and to see their passion for worship, their passion for evangelism.”

The pastor of Chifuema was previously a local translator for the team who had been mentored, trained, and then picked by his church to serve in this role.

The team spent Sunday in the bush with the church, attending service in the new building. During that service, nine more villagers made professions of faith.

A follow-up trip is planned for this December to another part of Zambia and will be open to all Southwestern students, with course credit available.



Professor Bill Goff preaches to Zambian church.



Beau Brewer saw his mother come to faith in Christ after she heard him preach during the CTBA weekend.

Mother Comes to Faith Through Son’s Sermon

Beau Brewer could hardly complete his sermon. As he preached the Gospel in a small West Texas church, he was overcome with emotion by the weeping of a woman seated in the congregation.

That woman was his mother. Jeanne Brewer was weeping over her sins—something her son had prayed for earnestly for more than a decade. When Brewer gave the invitation, his mom came forward, and he was able to help lead her to the Lord amidst an abundance of tears.

Brewer, a Master of Divinity student at Southwestern, was filling the pulpit of Crossway Baptist Church in Abilene, Texas, as part of an evangelistic weekend coordinated by the seminary and the Cross Timbers Baptist Association (CTBA). As part of President Patterson’s vision, churches within the association that had experienced no baptisms in the previous year invited Southwesterners to do door-to-door evangelism on Saturday and preach in their pulpits on Sunday.

Southwesterners distributed more than 250 Gospel tracts and directly shared the Gospel

with nearly 100 people on Saturday, resulting in nine professions of faith. Additionally, three individuals made professions of faith during worship services on Sunday.

During a group prayer meeting, Brewer mentioned his parents would be hearing him preach for the first time, and he earnestly prayed over their spiritual condition.

“More than anything, I prayed for clarity,” Brewer said. “I prayed that my parents would be able to look beyond who I am and all my flaws ... and see Christ living in me and desire that same thing.”

Brewer is excited to see the woman who gave him life experience new birth in Jesus Christ. He bought her a Bible, which she reads regularly now, and they talk daily as she continues to grow in her faith.

“What I’ve learned about the Gospel,” Brewer said, “is that the Gospel can reach anyone at anytime.”

D.Min. Students Hear from GCR Task Force Leaders

More than 40 students and pastors in a Doctor of Ministry (D.Min.) seminar at Southwestern participated in a panel discussion, July 6, concerning the Great Commission Resurgence (GCR) Task Force, which was appointed by SBC president Johnny Hunt at the annual meeting in June; its role as a continuation of the Conservative Resurgence; and how Southern Baptists can be involved.

Panel members included Ronnie Floyd, GCR Task Force chairman, an alumnus of Southwestern, and pastor of First Baptist Church of Springdale, Ark.; Al Mohler, GCR Task Force member and Southern Seminary president; Nathan Lino, an IMB trustee and pastor of Northeast Houston Baptist Church; and David Allen, dean of the School of Theology at Southwestern. Floyd and Mohler participated via telephone.

Reflecting on the approval of the task force, Floyd said, "I believe that day was one of the great days in my life as a Southern Baptist pastor ... because I saw a denomination really rally around the cry of the Great Commission."

When asked what church leaders could do to help, Floyd called on pastors to inform their congregations that the SBC is doing an in-depth study to get more resources toward fulfilling the Great Commission. He said the assignment the task force has been given cannot be accomplished without God's help.

"My goal is to try to get 5,000 Southern Baptist Christians to walk alongside us in

this with prayer," he said. The Web site www.pray4gcr.com was launched in August to promote this prayer emphasis.

Mohler said involvement in the SBC by younger pastors is an issue of stewardship and cooperating to accomplish something greater than themselves. He expressed gratitude for the leaders of the Conservative Resurgence and excitement about the "new generation rising to responsibility in the SBC."

"This is the generation produced by the Conservative Resurgence," Mohler said. "Without the Conservative Resurgence, we would have no hope of seeing a generation of those who are now on our seminary campuses, young men who are now planting churches, younger pastors who really are rising to the moment of denominational leadership. I think it comes as we understand that we have inherited patterns for which we are grateful, in terms of the stewardship of the mission entrusted to the SBC, but even more pressing questions about what kinds of structures, processes, and all will really fit a missional approach to the 21st century."

"My goal is to try to get 5,000 Southern Baptist Christians to walk alongside us in this with prayer."

When asked if the IMB needs a Great Commission Resurgence, Lino replied,

"Absolutely. I think a lot of this GCR groundswell has come out of a need at the IMB."

He explained the \$30 million shortfall in the 2008 Lottie Moon offering, resulting in suspension of critical missionary endeavors and cutbacks on missionary appointments. Because of the shortfall, the IMB only has the funds to appoint 200 missionaries to the mission field in 2009, and as of May, 191 had been appointed.

"We have missionaries right now who are fully trained, appointed, ready to go, that we cannot send to the field, and we have people who are dying and going to hell over this," Lino said.

Allen expressed both excitement and concern over the GCR document, mentioning questions about the scope of article nine in the document and the extent of the phrase "methodological diversity." Regardless, he signed the online document.

"A Great Commission Resurgence, if it is done biblically, is exactly what we need," Allen said. "So, from that standpoint, I am optimistic about where it could go and what could happen. Cautious but optimistic would be my way of viewing the document and why I'm supporting it."

Allen said he is excited about those who have been appointed to the task force, and Southwestern is proud to have Southwestern graduates serving on it. Of the 22 members appointed, 11 attended Southwestern.

Karen Kennemur signs book.



Mind of Christ Outshines the Culture

Believers should not incorporate culture into the church, President Paige Patterson said during Southwestern's fall 2009 convocation chapel service, Aug. 20.

"Don't try to figure out how much you can be like the culture; try to figure out how you can have the mind of Christ and minister to the culture," Patterson said.

Earlier in chapel, Craig Blaising, executive vice president and provost, introduced the seminary's newly appointed and elected faculty and staff members: Kevin Ensley, elected vice president for business administration;

Waylan Owens, elected dean of the School of Educational Ministries; Michael Whitlock, appointed instructor of theology in the College at Southwestern; and Adam Groza, director of admissions granted faculty status in the College at Southwestern to teach world religions and philosophy.

Additionally, newly elected faculty member Karen Kennemur signed the seminary's book of confessional heritage, indicating her agreement with the *Baptist Faith and Message 2000*. She will serve as assistant professor of children's ministry.

Land: Health Bill Pays for Death Of Those Who are Too Expensive, Ill or Inconvenient

Christians must defend the sanctity of life from conception to natural death, Southern Baptist Ethics and Religious Liberties Commission (ERLC) president Richard Land said in a chapel service at Southwestern, Aug. 27.

Land criticized current proposed legislation called the "America's Affordable Health Choices Act" (H.R. 3200) and said the Obama administration's bill paves the way for government-funded abortions and euthanasia.

Outlining Matthew 4:1-11, Land said Satan seeks to entice people toward evil and opposes the intrinsic value God has placed on the life of a human being.

"We see evidence in our culture that there is spiritual warfare going on, and I have to tell you from the front lines that things don't look good," he said.

Land expressed concern about the public health plan associated with H.R. 3200, which is currently being discussed in congress. He said that while abortions are not added as an essential benefit, they are allowed under the benefits.



ERLC president Richard Land speaks in chapel, Aug. 27.

"If abortion is not specifically excluded, it's covered," Land said. "That means that you will have, for the first time since the passing of the Hyde amendment, not only abortion on demand, but you being forced to pay for the abortions with your tax money.

"Unless we turn this tide of death around, Boomers, Busters, and Millennials will be allowed and assisted in dying before their natural

time because the government has made the decision that they are too expensive, too embarrassing, too ill, or too inconvenient."

Encouraging Christians to contact their congressmen, senators, and the president, Land said individuals must make it clear that they want the government to promote a sanctity of life ethic rather than a quality of life ethic.

Pattersons represent Southern Baptists at World Congress of Families

President Paige Patterson and first lady Dorothy Patterson were among those who met for plenary sessions and affirmation of a document highlighting their commitment to traditional values, the rights of families, and the support of traditional marriage at the fifth World Congress of Families (WCF) in Amsterdam, Netherlands, Aug. 10-12.

Dr. Patterson presided over several plenary sessions, including one featuring his wife, who was selected to speak at the congress. Mrs. Patterson presented a paper on A Modern Paradigm for Motherhood.

The Pattersons have represented Southern Baptists at WCF for more than a decade, and Dr. Patterson found the choice of Amsterdam for this year's congress significant.

"Meeting in a city like Amsterdam, which has so devalued the traditional home and boasted of its sexual licentiousness, underscored the tragedies incurred by the social order when the importance of the biblical family is abrogated," he said.

Mrs. Patterson agreed, adding, "I am hopeful that future congresses will strengthen their declarations on the value of life in the womb – absolute sanctity of life, especially for the most vulnerable – and undergird in a more positive way the value of a mother's investment in her own household with full energies, giftedness, academic training, and creativity in her commitment to producing the next generation."

Richard Land, president of the Southern Baptist Convention's Ethics and Religious Liberty Commission, also spoke at WCF on the role of faith in keeping families together.

Land noted the importance of the Declaration of Amsterdam outlining the convictions of the congress.

"The Declaration is important because it reflects the strong consensus of the world's great faith traditions on the importance of the family and on the harmful influences bombarding the family in cultures around the world," said Land.

The full Declaration of Amsterdam can be found online at <http://www.worldcongress.nl/en/declaration-of-amsterdam>.

Prestonwood Strengthens Ties with Seminary

Prestonwood Baptist Church of Plano, Texas, took steps this summer to strengthen its ties with Southwestern Seminary.

According to Deron Biles, dean of extension education at the seminary, Southwestern president Paige Patterson and Prestonwood's pastor, Jack Graham, along with other leaders from both the seminary and the church, gathered to discuss improvements to the

seminary extension program at Prestonwood. The extension center was established in 2003.

"Southwestern is excited about the possibilities of our continued relationship with Prestonwood Baptist Church in extension education," Biles said. Prestonwood has provided the seminary with office space and four classrooms, located above the bookstore where students can buy their texts.

Students have access to wireless Internet, Prestonwood's MainStreet Café, and the church library.

To learn more about Southwestern's extension center at Prestonwood Baptist Church, visit the seminary's Web site at www.swbts.edu/prestonwood.

Southwestern Supports Missions through worldmap.org

Southwestern Seminary faculty members and students are mobilizing world missions through the Missions Atlas Project.

This project, located online at www.worldmap.org, combines the efforts of several ministries to create resources for missionaries and the mission-minded. The project's Web site contains country profiles, interactive maps showing the state of world evangelism, the location of language groups, and other resources. The project also prints a map showing the state of world evangelism and other missions-related statistics.

Since the beginning of the Missions Atlas Project, Southwestern has played a role in providing resources for the project. Keith Eitel, dean of Roy Fish School of Evangelism and Missions, and Dallas businessman Brad Ray envisioned the project in the late 1980s. Today, Southwestern students are introduced to the project during introductory missions courses. Some students research and write the country profiles on the Web site, while others are helping to translate the site into Korean and Turkish.

Seminary Student Brings Home Faith in Christ from Thailand Mission Trip

Stories from summer missions are common souvenirs that Southwesterners take home to Fort Worth. Ashley Perkins brought back what could be her best story of all – she became a Christian during her mission trip.

Perkins was one of 14 students from Southwestern and 12 students from Truett-McConnell College who travelled to Chiang Mai, Thailand, in late May and early June.

While overseas, Perkins saw vivid examples of both the belief systems of the local people and of the Gospel her friends were presenting to them.

"Both Buddhism and Islam are completely works-based religions. And I was very much a works person," said Perkins. "I had no concept of grace at all. I thought I had to do all these good things to try to earn God's love and be good enough for Him to get to heaven. And for them, it's the same thing."

When she accepted that Jesus Christ, her Lord, took her sin upon Himself and paid the debt she owed God, giving salvation to her as a gift, she was saved. As a result, her heart went out to the people of Chiang Mai.

"It was heartbreaking to see them just worship and fall down in front of these gigantic statues of Buddha and these gods that are made in our image when we're so unworthy, you know?" she said. "We're sinners, and they're falling before gods that are made like us. ..."

"I just wanted to talk to them and tell them that Jesus was it," Perkins said. "All this worry and stress doesn't have to be there. You can just trust in Him and know that it's done. It's over."

New Concentrations, Same Focus for Southwestern Seminary

Southwestern now offers new concentrations in family ministry and in missions for students pursuing the Master of Divinity, Master of Arts in Christian Education, and Bachelor of Arts in Humanities degree programs.

The new, cross-disciplinary family ministry concentration is for students pursuing either the Master of Divinity or the Master of Arts in Christian Education degree programs.

This concentration is unique to Southwestern and is the product of extensive research, said Chris Shirley, assistant professor of adult ministry at Southwestern.

Richard Ross, assistant dean in the School of Educational Ministries, agrees with Shirley and said that this focus on enriching the family as a whole "has become a hot topic," though it has never been a new idea for Southwestern Seminary.

"Every childhood, youth, and adult professor has been infusing his or her courses with a family ministry focus all along," Ross

said. "I am thankful that the new concentration will give cohesion and visibility to the high-quality instruction already in place."

For the missions concentration, the College at Southwestern (CSW) is partnering with the International Mission Board (IMB) by pairing students with missionaries. Students then have the ability to earn most of the concentration's credit hours while serving on the field.

The "Hands On" missionary program, a semester-long appointment offered through the IMB, is the context for the linguistics, evangelism, and missions practicums for students pursuing the missions concentration. Students will earn up to 12 of the 15 hours by working alongside these missionaries in Bible distribution, mercy ministries, demographic research, and other activities that advance the goal of planting churches in the region.

A Lifetime of Service

When they first arrived at Southwestern Seminary in 1947, John Earl Seelig and his wife, Virginia, never imagined they would invest their lives into the seminary for nearly six decades.

Since he became a student at Southwestern, Seelig, a Southwestern alumnus and former vice president for public affairs, has been acquainted with seven of Southwestern's eight presidents, from L.R. Scarborough to Paige Patterson. He served under many of these presidents, and, now in retirement, he continues to support the seminary.

Together with his wife Virginia, Seelig was one of three recipients of Southwestern's 2008 L.R. Scarborough Award, which was established in honor of the seminary's second president, who exemplified fervor for evangelism and missions. The seminary also named a banquet room in the Naylor Student Center in honor of Seelig and his wife upon his retirement in 1990.

"Virginia and I were overwhelmed when informed about receiving the L.R. Scarborough Award," Seelig says. "Having known some of the recipients and the reputation of Dr. Scarborough, we were overwhelmed with feelings of humility and gratitude. This award and the naming of the banquet room in the student center were honors the magnitude of which we would never have dreamed. We could only praise the Lord for His goodness and mercy realizing once again that 'every good and perfect gift is from above.'"

Seelig was born to Charlie and Katy Seelig in Fredericksburg, Texas, in 1924. He attended Hardin-Simmons University, where he earned his Bachelor of Science degree in 1946 and his Doctor of Humanities degree in 1969. He also earned his Master of Religious Education degree from Southwestern Seminary in 1949. On October 16, 1947, the same year he began his studies at Southwestern, Seelig married Virginia Garrett, the daughter of the late Congressman Clyde Garrett and Sallie Day Garrett. The Seeligs have two sons, Stephen Clyde and Timothy Garrett.

Seelig served as vice president for public affairs at the seminary from 1960 to 1990, and the seminary saw exponential growth



John Earl Seelig speaks during the L.R. Scarborough Awards luncheon.

in various capacities during his tenure. Financially, endowment funds increased from \$4.4 million to \$50 million and assets increased from \$13.6 million to more than \$100 million. Physically, Southwestern's campus added eight buildings. Seelig initiated the President's Club, the Founders' Circle, the Distinguished Alumni Awards, and the B.H. Carroll Awards. He also restructured the Advisory Council.

Virginia Seelig also contributed to the seminary by serving for 27 years as an associate professor of voice in the School of Church Music. She is an accomplished vocalist with performances ranging from opera and musical theater to oratorios and singing for several Billy Graham crusades. She has also performed throughout Europe, the Greek Isles, and the Holy Lands, including a solo performance in Handel's *Messiah* presented for the king and queen of Jordan. Her husband says that, although the Seelig family was involved in the "total life of the seminary," they have always placed a high priority on the recitals, concerts, and other activities of the School of Church Music.

The Seeligs continue to be involved in the life of the seminary as well as in weekly ministry through their church.

"A day never passes," Seelig says, "that Virginia and I are not aware of God's presence and leadership."

For the past 31 years, they have ministered to 100 senior citizens, ages 65 to 96, who make up their Sunday School class. "We minister to members, their families, and friends every day," he says.

"The sunset years are filled with the great joys of children, grandchildren, even two great-grandsons, and retirement, as well as the challenges of declining health," Seelig says. "We have become professional listeners through these years and relish every opportunity this brings."

Considering the many leaders and students who have impacted Southwestern Seminary through the past century, Seelig says, "There have been countless others, too many to name, who through their unswerving loyalty to the seminary and its mission have made it what it is today."

The Seeligs can be counted among these loyal Southwesterners.

Southwestern Journal of Theology Gathers Historic Essays

A newly released edition of the *Southwestern Journal of Theology* explores Baptist views of unity and cooperation in the words of L.R. Scarborough, W.T. Conner, and other historic Baptist figures.

The "Baptists and Unity" issue of the *Southwestern Journal of Theology* draws upon articles from past editions of the journal written by Baptist leaders and scholars who served at Southwestern Baptist Theological Seminary. It also contains corporate declarations on unity and cooperation from Texas Baptists and Southern Baptists. This edition of the journal includes articles by L.R. Scarborough, W.T. Conner, Charles Bray Williams, J.B. Gambrell, H.E. Dana, and Franz Marshall McConnell.

Another issue of the *Southwestern Journal of Theology* released this summer highlights the theme of discipleship in preaching, church history, theology, and church practice. The journal features articles by Southwestern professors Steven W. Smith, Benjamin B. Phillips, and Chris Shirley.

The *Southwestern Journal of Theology* is a publication of Southwestern Seminary. For more information about these editions of the journal, see the full release on www.swbts.edu/campusnews.

The editorial and one essay from each edition of the journal may be viewed on www.baptisttheology.org, a Web site of Southwestern's Center for Theological Research. 🌱

Southwestern Faculty, Students to Present at ETS

Southwestern Seminary faculty members and students will present papers during the 61st national meeting of the Evangelical Theological Society (ETS) in New Orleans, La., Nov. 18-20. To see a full listing of presenters, visit the ETS Web site at www.etsjets.org.

Current Southwestern faculty members who are contributing to the conference include: Herbert Bateman, professor of New Testament; Robert Caldwell, assistant professor of church history; Dongsun Cho, assistant professor of historical theology; Jason G. Duesing, assistant professor of historical theology; William Goff, professor of Christian ethics; Friedheim Jung, professor of systematic theology in the Bonn, Germany, extension center; Jason K. Lee, associate professor of historical theology; Craig Mitchell, assistant professor of ethics; Dorothy Patterson, first lady and professor of theology in women's studies; Paige Patterson, president and professor of theology; Harvey Solganik, professor of humanities, the College at Southwestern; and John Taylor, assistant professor of New Testament. 🌱

Allen Elected First Director of Embrace

Ashley Allen, Southwestern Seminary Ph.D. graduate and former adjunct, has been appointed the first director of Embrace Women's Ministries for the Baptist State Convention of North Carolina.

Allen takes her model for ministry from Titus 2 and "not from an event orientation," said Chuck Register, executive leader for church planting and missions development. She seeks to have older women mentor younger women, which is outlined in Titus 2 and was also part of her own preparation for ministry.

Allen began service on August 1. A video and story about her new role can be found at www.ncbaptist.org. 🌱

Ellis' Magnum Opus Available in Paperback

This summer, the U.S.-based Society of Biblical Literature printed a new paperback edition of *The Making of the New Testament Documents*, written by world-renowned New Testament scholar and Southwestern professor E. Earle Ellis.

Ellis is research professor of theology emeritus at Southwestern Seminary. *The Making of the New Testament Documents* was first published 10 years ago.

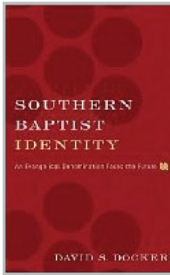
"Dr. Ellis' magnum opus, *The Making of the New Testament Documents*, is one of the most comprehensive reconstructions of the history of the early church and the process by which the New Testament books were produced," said Sang-Won "Aaron" Son, one of Ellis' former Ph.D. students and now professor of New Testament at Southwestern.

"(The book) provides a serious rebuttal to the modern critical scholarship that has been much influenced by the Baur tradition and by the literary interpretations that assume late

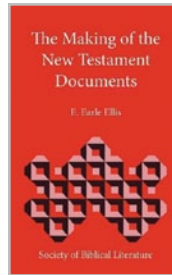
dates of some of the New Testament books and thus reject their authenticity. In his rebuttal, Dr. Ellis argues that the New Testament documents were produced by four apostolic missions that frequently shared common, pre-formed traditions."

In Ellis' honor, Son edited the 2006 festschrift, titled *History and Exegesis: New Testament essays in honor of Dr. E. Earle Ellis for his 80th Birthday*. With contributions from high-profile New Testament scholars, such as F.F. Bruce, I.H. Marshall, and N.T. Wright, this volume is a testimony to Ellis' high standing among New Testament scholars.

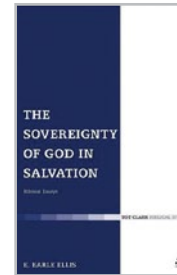
Ellis has made significant written contributions to New Testament scholarship, specifically in the areas of Pauline studies, the history of the apostolic church, and the formation of the New Testament. He also founded the Institute for Biblical Research and the International Reference Library for Biblical Research.



PAIGE PATTERSON
(CONTRIBUTOR)
**SOUTHERN BAPTIST IDENTITY:
AN EVANGELICAL DENOMINATION
FACES THE FUTURE**
Crossway Books, 2009



E. EARLE ELLIS
**THE MAKING OF THE NEW
TESTAMENT DOCUMENTS**
(U.S. REPRINT, PAPERBACK)
Society of Biblical Literature, 2009



E. EARLE ELLIS
**THE SOVEREIGNTY OF GOD IN
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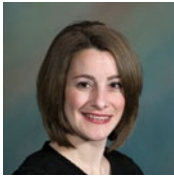
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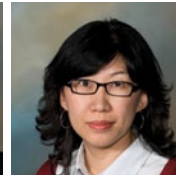
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IMB APPOINTMENTS



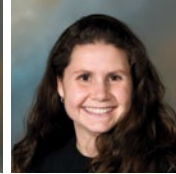
**JEFF (MDIV, 2008)
& AUDREA (MACE, 2008) MEDINA**
Church planting
Madrid, Spain



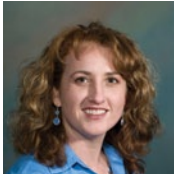
YONG (MDIV) AND LOIS WANG
University ministry
San Jose, Costa Rica



KIMBERLY KAY RUNNER (MACOMM, 1992)
Evangelism/church planting
Paris, France



MARK (MDIV) AND MELYNDA WINT
Evangelism/church planting
Zambia



**DAVID AND AMY (MACCM, 2000)
SPARKS**
Evangelism/church planting
Madrid, Spain



Additionally, 21 Southwestern alumni were appointed by the IMB, since May, to serve in secure locations around the world. As such, their identities, assignments, and locations have been withheld.



Southwesterners gave \$5,491.17 toward making up the 2008 Lottie Moon Christmas Offering shortfall.

Southwestern Celebrates Christmas Early with Lottie Moon Offering

Southwestern Baptist Theological Seminary celebrated the holiday season early by gathering gifts for the Lottie Moon in August offering during chapel, Aug. 25.

Without prior knowledge of the offering, students, faculty and staff generously gave \$5,491.17 for international missions. In Southwestern fashion, they collected the money in boots rather than offering plates. Southwestern Seminary has occasionally taken "boot offerings" in order to help those in need.

The most recent offering was taken in support of the Lottie Moon in August Offering, an emphasis intended to raise awareness of

the \$30 million shortfall in the 2008 Lottie Moon Christmas Offering and to encourage churches to make a special effort to give in August as well as December this year to recover the deficit. SBC President Johnny Hunt and other SBC leaders called for this emphasis during the annual convention in Louisville, Ky.

At the beginning of August, Southwestern Seminary also released a video and other promotional materials in order to promote the August offering. Southwesterners who attended chapel, Aug. 25, viewed the video prior to the boot offering.

1960

Mike Simoneaux (ExCM 1965) to Truett-McConnell College, Cleveland, Ga., as vice president for advancement services.

1970

Lorraine Smith (MRE 1976) retired and living in Farmville, Va.

David S. Throckmorton (MDiv 1979) to First Baptist Church, Blountstown, Fla., as senior pastor.

Sally Throckmorton (ExCM) to Blountstown Elementary School, Blountstown, Fla., as a public school teacher.

1980

Sam P. Callaway (MDiv 1983) to Anchor of Hope Fellowship, Belton, Texas, as pastor.

Michael "Mike" H. Reynolds (MDiv 1982, DMin 2000) to Toccoa Falls College, Toccoa Falls, Ga., as director of advancement.

1990

Byron Weathersbee (MARE 1991) to University of Mary Hardin-Baylor, Belton, Texas, as vice president for student life.

Kenneth Griffin (MACE 1998) to North End Baptist Church, Alton, Ill., as pastor.

Nancy Hamilton (MDiv 1998) to Fellowship Bible Church, Little Rock, Ark., as student ministry women's pastor.

Jimmy D. Holland (MDivBL 1993, DMin 2000) to Grand Avenue Baptist Church, Hot Springs, Ark., as senior pastor.

Samuel Thomas (MARE 1996) to First Baptist Church, La Feria, Texas, as pastor.

2000

Chris Dahse (MDivBL 2007) to First Baptist Church, Ingram, Texas, as pastor.

Chris Johnson (MDiv 2007) to First Baptist Church, Ozona, Texas, as pastor, with wife **Lauren Johnson (MDiv 2008)**.

Richard D. McCormack (GRDPTH 2000) to First Baptist Church, Dunsmuir, Calif., as senior pastor.

Jason Ravan (ThM 2005, ThM 2007) to First Baptist Church, Webbers Falls, Okla., as pastor.

Kelly L. Wolverton (MACE 2005) to Adamsville Baptist Church, Lampasas, Texas, as pastor.

Births

Haddon Michael, March 30, 2009, to Michelle and **Chris Gaynor (MM 1986)**.

Marriages

Kristee Lynn Pittman to **Jason Ravan (ThM 2005, ThM 2007)**.

Anniversaries

Joseph Malcolm (BRE 1961) and Stella Sample, 60th wedding anniversary (August).

Memorials**1940**

Bunelle "Bunny" Felix Gresham (MRE 1944).

Cloyd H. McClung (MRE 1942).

Joe E. Love (ExTH 1946).

John Edwin Mills (THM 1946).

Lester Lee Morriss, (ExTH 1948).

Nannie Don Northcutt (MRE 1947).

Samuel "S.C." Clyde Ray Jr. (MRE 1941).

Wilbur T. Reid (BD 1945).

1950

Carol Reeves Bell (MRE 1952).

Barbara Anne Collier Brooks (MRE 1957).

Wiggs G. Dove (MRE 1955).

Phoebe Lynette Frazier (MRE 1958).

Charles William Hagar (BD 1951).

Jesse Earl Posey (BD 1953).

Jeanelle Lindsey Robertson (ExMARE 1957).

Robert Edgar "Bob Edd" Shotwell (MRE 1957).

Clarence Booker Taliaferro Smith (ExTH 1955).

1960

Frank Horton (MRE 1960).

Gerald Wade Marshall (BD 1962).

John Morton (BD 1960).

Hardy South (DipTH 1968).

James David Slover (BD 1964, ThD 1969).

1970

Louis Boyd (MRE 1977).

Bill Curtis Langford (BCM 1971).

Donal Clifton "Cliff" McClellan (MACM 1977).

Ernest E. Mosley (MDiv 1973)

1980

Dan E. Butler (MRE 1981).

Southwestern Alumni Serve on GCR Task Force

The Great Commission Resurgence (GCR) Task Force, which was appointed by SBC president Johnny Hunt at the annual meeting in June, has been charged with the responsibility of finding ways Southern Baptists "can work more faithfully and effectively" together in fulfilling the Great Commission. Of the 22 members Hunt appointed to the task force, 11 attended Southwestern, including chairman Ronnie Floyd:

Ronnie Floyd (MDiv 1980, DMin 1983), pastor, First Baptist Church, Springdale, Ark.

Daniel Akin (MDiv 1983), president, Southeastern Baptist Theological Seminary, Wake Forest, N.C.

Tom Biles (BD 1967, MDiv 1973), executive director, Tampa Bay Baptist Association, Tampa, Fla.

John Cope (MARE 1984), senior pastor, Keystone Community Church, North Wales, Pa.

David Dockery (MDiv 1981), president, Union University, Jackson, Tenn.

Donna Gaines (ExRE), pastor's wife, Bellevue Baptist Church, Cordova, Tenn.

Al Gilbert (MDiv 1980), pastor, Calvary Baptist Church, Winston-Salem, N.C.

Ruben Hernandez (DipCM 1989) as-associate Spanish pastor, Prestonwood Baptist Church, Plano, Texas

Harry Lewis (MDiv 1977, PhD 1982), senior strategist, North American Mission Board, Alpharetta, Ga.

Frank Page (MDiv 1976, PhD 1980), pastor, First Baptist Church, Taylors, S.C.

Ted Traylor (MDiv 1981, DMin 1986), pastor, Olive Baptist Church, Pensacola, Fla.

A BRIGHT FUTURE AHEAD



Each semester, new and returning students make heroic efforts to be a part of a great journey. I have the privilege of seeing them for the short time while they are at Southwestern in response to and in preparation for God's calling on their lives.

These students come from different countries, backgrounds, and situations. Some travel halfway around the world to pursue preparation for musical ministry. Some have played an instrument since they were 5 years old and are here to acquire graduate training in their field as well as in the Scriptures. Some have left a secure job in response to God's call to prepare for a lifetime of ministry. Students are excited to see musical preparation and theological training combined in a thriving school of music at a seminary.

Our students are indeed a special breed of people. They are thoroughly committed to Christ, they are active in missions, and they work diligently to further their musical craft. What is even more extraordinary, they endeavor to combine these elements in their own hearts, and it shows in their lives. This is a common trait of our students as well as our faculty.

Our internationally recognized faculty are active and at the top of their field. We have composers, performers, and scholars who are all actively engaged in their field and connecting their expertise to the local

church and to missions. Our professors are invited to travel around the world to give lectures and recitals. They simultaneously use that time to connect with missionaries and join in local evangelistic efforts.

Our students have unforgettable musical experiences, such as accompanying a faculty conductor to Carnegie Hall for one of his frequent performance appearances. The students are able to see how our faculty use these opportunity to demonstrate Christ in their actions and words as a witness to the lost world of professional musicians.

As you have read the stories and articles in this issue of the *Southwestern News*, it is my hope that you have caught some of the heart of the School of Church Music. I hope you will see that we are dedicated to serving the needs of the churches throughout the Southern Baptist Convention. I trust you will see that we are a school that is tethered to the cross and to the local church. I hope you will understand that we are committed to preparing students for a lifetime of service, leadership, and discernment. With this foundation, students will be prepared to engage the world and serve the church.

Thoughtful musical technique and expression, as well as training in music literature and in the Scriptures, are coupled with a philosophy to take the Gospel to the world and minister to the local church or wherever God calls. This is our foundation, one that was laid in 1915 when I.E. Reynolds began as the first director of musical studies at Southwestern. According to Reynolds, the school was to be guided by three principles: spiritual and evangelistic fervor, scholarly

and efficient musicianship, and practicality in application.

As we look to the future, we are excited to expand on the solid foundation that has been laid. We continue to pursue the refinement of vocal, choral, and keyboard technique while at the same time working toward a full instrumental program that encompasses the orchestra as well as the rhythm section. We are grateful for the exceptional facilities that house our six music degree programs, while at the same time we recognize the need for capital improvements that will increase the quality of the learning environment. We are amazed at the generosity of the thousands of churches that contribute to make tuition as low as it is, but we must continue to seek further funding for scholarships so we can send out ministers free of educational debt.

If you want to see the future of church music, all you need to do is visit the School of Church Music at Southwestern. When you see the students here, you will quickly recognize their commitment to service, pursuit for musical excellence, and heart for ministry. Then you will join me in looking on the future with bright hope!

Stephen P. Johnson is dean of the School of Church Music and associate professor of Music Theory and Composition at Southwestern.

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